

## **Bio**

*Trumpet player Ruben Drenth (1997) has a great love for the 60s, and you can hear it in his music! He graduated from the Utrecht Conservatory in 2018 with his Ruben Drenth Trio, under the guidance of Angelo Verploegen. He presented a program full of raw energy and improvisation. In 2023, he released an album with his trio called "How To Gather Moss," where he transformed the music of The Rolling Stones into captivating and roaring improvisations. In his playing, he navigates through catchy, singable melodies and rhythmic, bold solos.*

*Ruben's passion for the 60s extends beyond jazz: he has been performing as a singer and guitarist with The Tumbles for 12 years, captivating audiences across the Netherlands and recently Europe. With this band, he has released three self-produced albums.*

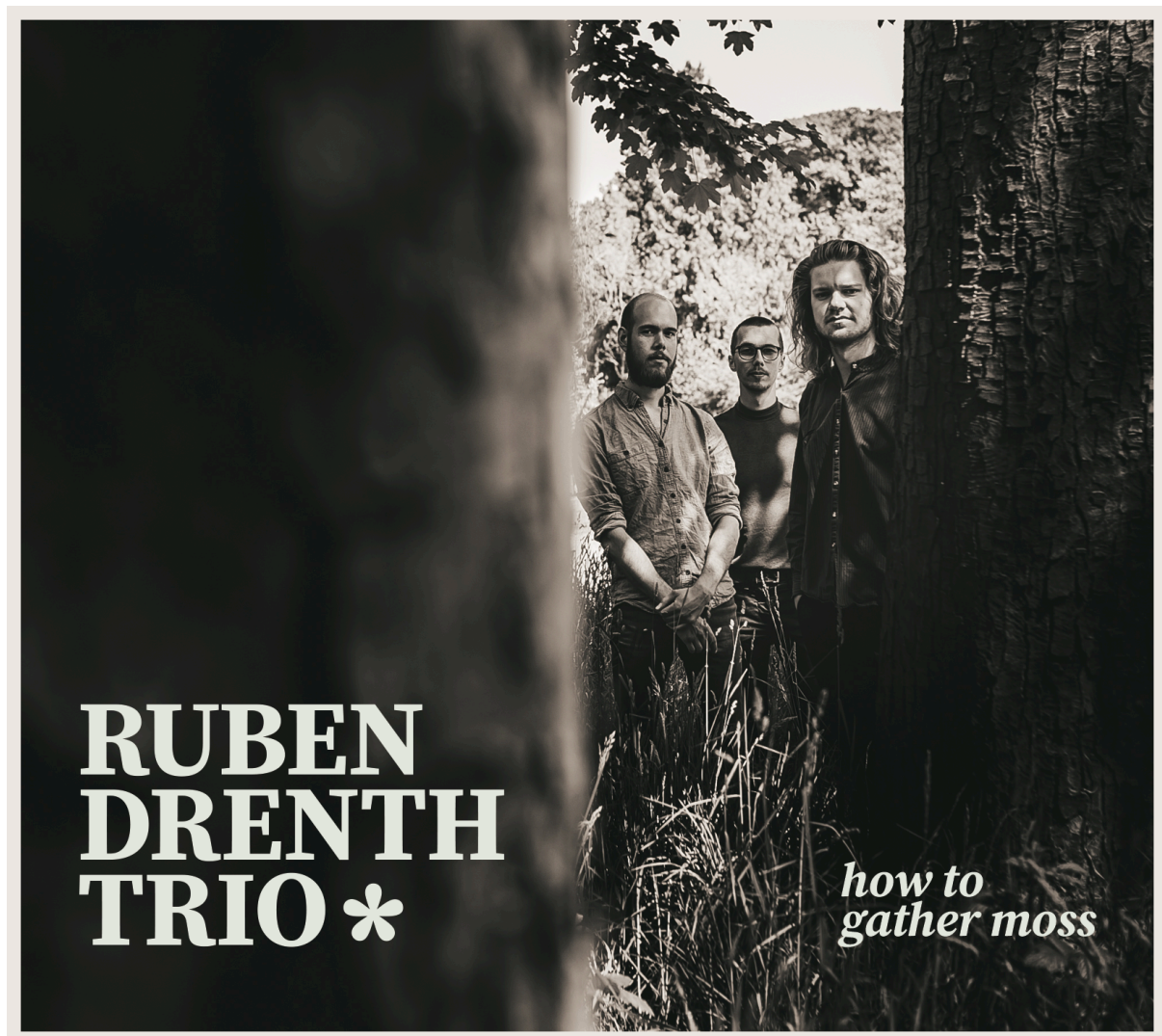
*Additionally, he has performed with the Amsterdam Sinfonietta and Thomas Oliemans, in duo with Bert van den Brink, with Dion Nijland's quintet DEON, with Egon Kracht & The Troupe, in the band of folk singer Robin Borneman, and with The Jerry Hormone Ego Trip. With the latter band, he has played at festivals such as Oerol, Into The Great Wide Open, and Eurosonic Noorderslag.*

## **Quotes & Reviews**

About his album with the Ruben Drenth Trio "How To Gather Moss":

- *"... Ruben Drenth, Mees Siderius, and Jeroen den Daas uncover hidden qualities in Under My Thumb, Lady Jane, Rocks Off, and No Expectations."* – **Ken Vos, Jazzism**
- *"Recognizable and at the same time remarkably fresh."* – **Ben Taffijn, Nieuwe Noten**
- *"Without a trace of sweetness or sentimentality."* – **Herman te Loo, Jazzflits**

## How To Gather Moss



*"I had long wanted to bring together my love for two seemingly distant worlds. On one hand, my love for jazz and improvisation, and on the other hand, the band where my musical taste began: The Rolling Stones. With my Ruben Drenth Trio, I found the perfect vehicle to transform Jagger/Richards' hits into breathing compositions with ample room for improvisation. The '3-chord wonders' are not always easy to adapt for jazz trio play, but it ultimately became a combination of literal translations, completely out-of-context solo quotes, and original compositions based on interviews or documentaries.*

*With The Rolling Stones as a starting point, I couldn't help but record in The Tumbles' rehearsal space: a small garage in Gouda filled with amplifiers and memorabilia from shows and festivals. With just a handful of microphones, I recorded the CD live and unfiltered in two days. I'm immensely proud of the result; it feels like a true tribute to the band I've listened to so much."*